Installation: Please see the included Installation PDF.

 • Bar Chimes GlissMaker

 • Output: st.1
 * b Voices: 0

 • Midi Ch: [A] 1
 • D Memory: 23.32 MB

 • Midi Ch: [A] 1
 • D Memory: 23.32 MB

There are 2 instruments included in the Indiginus Bar Chimes download:

Bar Chimes GlissMaker allows you to play live glissandos, either by sweeping your fingers along the active playing zone (shown in blue in Kontakt's keyboard), or by playing a C1 for a sweep from right to left, or D1 for a sweep from left to right. You can control the **Speed** of the sweep, the **Strength** of the sweep, and the volume of the **Strike**r with the available controls. If you toggle back and forth between the C1 and D1, without lifting the first note before playing the second note (legato), the gliss will reverse direction from the point it left off, rather than starting from the end of the instrument. in the blue playing area, each chime is assigned to a white key (no black keys are active) for easier glissing (not sure if that's a word).

If you would rather play the chimes in a melodic manner, you can use:



Bar Chimes Celesta arranges the sound of the chimes chromatically, making it much easier to play melodically. There is only one control, **Disturbance**, which brings in the sound of the neighboring chimes. The low octave, from C2 to B2, is not part of this instrument's natural range, and was created by transposing the samples from above. Still sounds cool, though! The chimes illustration is just there to look pretty in this case, and is not animated.