



Installation:

Just drag AGC folder to your sample drive (or wherever the rest of your sample library resides), then load as usual using Kontakt's browser window.

The Guitars

A Guild JF30 ("Nashville"), a 1955 Martin D-28 ("Blue Ridge"), a Taylor 410 ("California"), and a Sivlertone ("Nylon Guitar") were sampled to create these instruments. With the exception of the NylonGuitar, each guitar has fingerpicked and picked versions.



For convenience, all articulations (except 12-string) are now available in one instrument. For instance, the "Blue Ridge Fingerpicked" loads with the above performance view.

Each guitar has two sustain layers, a mute layer, a harmonics layer, and a slide layer (except Nashville Fingerpicked 2). These layers can be toggled on/off with buttons, and their volumes can be controlled by the knobs directly beneath the buttons. The slides layer will be triggered at higher velocities, while the mutes layer will be triggered only at low velocities.

"Legato Mode" makes the instrument monophonic, which helps to simulate hammer-ons or pull-offs. Legato can be toggled on/off by holding any key below E0 for use in real time performance.

A note about the "Harmonics" layer:

This layer overlaps part of the mutes layer, and is a subtle effect designed to create a bit of randomness for realism.

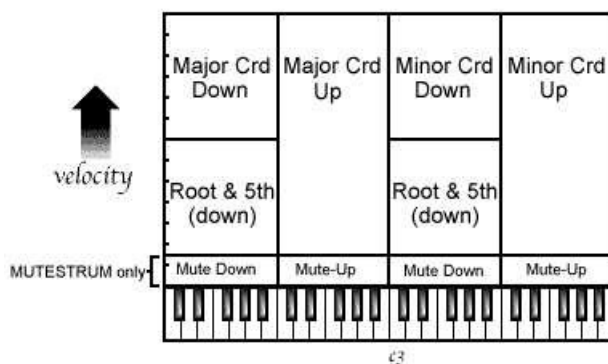
A Reverb Bypass button and Reverb level knob are also included.

The EQ Module (All guitars)



It is now possible to select from preset EQ settings or create your own "User" setting. The *EditEQ* button will display the controls shown above, where you can tweak to your heart's content. Then, the *SaveEQ* button will store your settings in the User slot of the pull-down menu.

The Strums Instrument



The "Strums" instrument features sampled up and down strokes arranged for easy playing. Just rock back and forth between the up and down strokes in adjacent octaves while using the sustain pedal.

Instrument List:

- Nashville Fingerpicked
- Nashville Fingerpicked 12-String
- Nashville Picked
- Nashville Picked 12-String
- Blue Ridge Fingerpicked
- Blue Ridge Fingerpicked 12-String
- Blue Ridge Picked
- Blue Ridge Picked 12-String
- California Fingerpicked
- California Fingerpicked 12-String
- California Picked
- California Picked 12-String
- Nylon String Guitar
- Double-Tracked Picked Guitar
- Nashville Fingerpicked 2
- Strums
- Strums with Mutes

New Instruments

In the *Special* folder, you'll find these additional instruments:

Harmonic Dance

Heavily effected acoustic guitar harmonics.

Fingerpicked Round Robin

Each key strike cycles through samples in the *Nashville*, *Blue Ridge*, and *California* guitars. It's crazy, but it works.

Picked Round Robin

Same as above, except the picked version.

Picks and Fingers

Round robin instrument that layers the fingerpicked and picked samples. Very full sounding. Maybe too full.

Special thanks to those who helped make this product a reality. To Norman Lee, Randy Harris, and Ray Valla for the use of their great guitars. Special thanks to Greg Doles for use of his various handy audio devices. My wife Brenda, who was patient through whole year-long process and has become quite the audio editor in her own right.

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